

Margaret Lias, mezzo-soprano

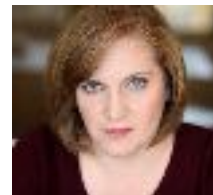
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Member in good standing of American Guild of Musical Artists

The American Prize winner: "OUTSTANDING PERFORMANCE in Art Song & Oratorio" The Friedrich and Virginia Schorr Memorial Award (professional division) (2016)



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### Highlighted Solo Engagements

<i>Upcoming</i> Wolf - Spanisches Liederbuch, Emmanuel Music, Boston, MA	2018
<i>Upcoming</i> Bach - Mass in B minor, Handel and Haydn Society, Boston, MA	2018
Bach - Christmas Oratorio, Emmanuel Music, Boston, MA	2017
Handel - Messiah, Trinity Church, Boston, MA	2017
Beethoven - Mass in C, Masterworks Chorale, Boston, MA	2017
Mozart - Requiem, Back Bay Chorale, Boston, MA	2017
Handel - Judas Maccabaeus, Marsh Chapel, Boston, MA	2017
Bach - Mass in B minor, Concord Chorus, Lexington, MA	2017
Mozart - Mass in B-flat major, K. 275, Masterworks Chorale, Cambridge, MA	2017
Mahler - Symphony No. 2, Cathedral Music, Atlanta, GA	2017
Beethoven - Symphony No. 9, Portland Symphony Orchestra, Portland, ME	2017
Bach - St. Matthew Passion, Emmanuel Music, Boston, MA	2017
Stravinsky - Threni: id est Lamentationes Jeremiae Prophetae, The Cleveland Orchestra, Cleveland, OH	2017
Brahms - Zwei Gesänge, Op. 91, Museum of Fine Arts, Boston, MA	2017
Bach - Christmas Oratorio, Part V, & BWV 10, Handel and Haydn Society, Boston, MA	2016
Durufié - Requiem, Seraphic Fire, Miami, FL & Washington, D.C.	2016
Durufié - Requiem, Christ Episcopal Church, Cambridge, MA	2016
Beethoven - Mass in C, Back Bay Chorale, Boston, MA	2016
Mendelssohn - Die erste Walpurgisnacht, Back Bay Chorale, Boston, MA	2016
Bach - Mass in B minor, Staunton Chamber Music Festival, Staunton, VA	2016
de Falla - Psyché, Kuhmo Chamber Music Festival, Kuhmo, Finland	2016
Corigliano - Fern Hill, Princeton Pro Musica, Princeton, NJ	2016
Mozart - Requiem, Concord Chorus, Lexington, MA	2016
Bach - Mass in B minor, Handel Society of Dartmouth, Hanover, NH	2016
Bach - St. Mark Passion, Emmanuel Music, Boston, MA	2016
Mozart - Requiem, Arcadia Players, Northampton, MA	2016
Dvořák - Mass in D Major, Oratorio Chorale, Brunswick, ME	2016
Bach - St. Matthew Passion, Marsh Chapel, Boston, MA	2016
Bach - <i>Bereitet die Wege, bereitet die Bahn</i> , BWV 132, Emmanuel Music, Boston, MA	2015
Handel - Messiah, Seraphic Fire, Various cities, FL	2015
Works by Bizet and others - Brockton Symphony Orchestra, Brockton, MA	2015
Mozart - Requiem, Assabet Valley Mastersingers, Westborough, MA	2015
Mendelssohn - Elijah, New Bedford Symphony Orchestra	2015
Bach - <i>Es wartet alles auf dich</i> , BWV 187, Emmanuel Music, Boston, MA	2015
Mozart - Requiem, Tucson Chamber Artists at Lincoln Center, New York, NY	2015
Purcell - Dido and Aeneas (Dido), Staunton Music Festival, Staunton, VA	2015
Beethoven - Symphony No. 9, Handel and Haydn Society, Boston, MA	2015
Berg - Sieben frühe Lieder, Kuhmo Chamber Music Festival, Kuhmo, Finland	2015
Mendelssohn - O rest in the Lord, from Elijah, Episcopal Church of the Ascension, New York, NY	2015
Durufié - Requiem, Op. 9, Back Bay Chorale, Boston, MA	2015
Haydn - The Creation, Handel and Haydn Society, Boston, MA	2015
Bach - <i>Wahrlich, wahrlich, ich sage euch</i> , BWV 86, Emmanuel Music, Boston, MA	2015
Bach - St. John Passion, The Cathedral of All Saints, Albany, NY	2015
Bach - <i>Weinen, Klagen, Sorgen, Zagen</i> , BWV 12, Tucson Chamber Artists, Tucson, AZ	2015
Haydn - Lord Nelson Mass, Hob. XXII:11, Seraphic Fire, Miami & Ft. Lauderdale, FL	2015
Rossini - Petite messe solennelle, Emmanuel Music, Boston, MA	2015
Bach - Magnificat, and selections from Christmas Oratorio, Princeton Pro Musica, Princeton, NJ	2014
Bach - <i>Dazu ist erschienen der Sohn Gottes</i> BWV 40, Handel and Haydn Society, Boston, MA	2014
Handel - Messiah, Phillips Academy, Andover, MA	2014
Elgar - Sea Pictures, Op. 37, Union College, Schenectady, NY	2014
Durufié - Requiem, Op. 9, Assabet Valley Mastersingers, Assabet River Valley, MA	2014
Bach - St. Matthew Passion, and solo works by Monteverdi ( <i>Pur ti miro</i> from "L'incoronazione di Poppea"), Britten ( <i>Abraham and Isaac</i> ), Vivaldi ( <i>Dixit Dominus</i> , rv 595), Staunton Music Festival, Staunton, VA	2014
Rheinberger - Missa Puerorum, Op.62; Bach - Ein ungefärbt Gemüte BWV 24, The Church of the Advent, Boston, MA	2014

Schütz - Musikalische Exequien, Op.7, Handel and Haydn Society, Boston, MA	2014
Handel - Samson, Handel and Haydn Society (cover for the role of Micah)	2014
Solo works by Handel, J.S. Bach, Monteverdi, and others, Chamber Music Society of Central Virginia, Richmond, MA	2014
“H+H and the Museum of African American History celebrate National Women’s History Month with a concert featuring works by Brahms, Clara Schumann, Fanny Mendelssohn for violin, voice and fortepiano.” Boston, MA	2014
Vivaldi - Gloria, rv 589, Handel and Haydn Society, Boston, MA	2014
Bach - Magnificat, Seraphic Fire, Various cities, FL	2014
Bach - Mass in B minor, Handel and Haydn Society, Boston, MA	2013
Wadsworth - Present and Future (world premiere), Staunton Music Festival, Staunton, VA	2013
Vivaldi - Gloria, rv 589, Staunton Music Festival, Staunton, VA	2013
Vierne - Les Angélus, Triptyque pour chant et orgue ,The Church of the Advent, Boston, MA	2012
Handel - Te Deum in D Major (“Queen Caroline”), The Church of the Advent, Boston, MA	2012
Haydn - Mass in B-flat Major (“Theresienmesse”), The Church of the Advent, Boston, MA	2012
Langlais - Missa in simplicitate, The Church of the Advent, Boston, MA	2012
“The World of Washington: Man and Myth in Music” Columbia’s Musick, Cambridge, MA	2012
Weber - Mass in E-flat Major (“Freischütz”), Dedham Choral Society, Dedham, MA	
Beethoven - Fantasy for Piano, Chorus and Orchestra	2012
Debussy - Quant j’ai ouy la tabourin from <i>Trois Chansons de Charles d’Orléans</i> , Skylark Vocal Ensemble, Atlanta, GA	2012
Villa-Lobos - Magnificat-Alleluia, Dedham Choral Society, Dedham, MA	2011
Mozart - Missa Brevis in F Major (K. 192), The Church of the Advent, Boston, MA	2011
Vaughan Williams - Mass in G minor, The Church of the Advent, Boston, MA	2011
Mozart - Requiem Mass in D minor (K. 626), Groton School, Groton, MA	2011
Handel - Israel in Egypt, Handel and Haydn Society, Boston, MA	2011
Handel - Messiah, Trinity Church, Boston, MA	2006-2010
Bach - Johannes-Passion, BWV 245, Trinity Church, Boston, MA	2008
Vaughan Williams - Magnificat, Episcopal Cathedral of St. Philip, Atlanta, GA	2006
Duruflé - Requiem, Op. 9, Columbus Symphony Orchestra, Columbus, GA	2005
Sowerby - Selected psalm settings for alto and organ	
Rorem - Selected psalm settings for alto and organ,	
American Guild of Organists Conference Recital Episcopal Cathedral of St. Philip, Atlanta, GA	2004
Duruflé - Requiem, Op. 9, Episcopal Cathedral of St. Philip, Atlanta, GA	2004
Howells - Selected songs for voice and piano Episcopal Cathedral of St. Philip, Atlanta, GA	2003
Distler - Die Weihnachtsgeschichte, Op. 10, The Atlanta Singers, Spivey Hall, Atlanta, GA	2003
arr. Bennett - The Many Moods of Christmas (Christmas with Robert Shaw) Atlanta Symphony Orchestra Chorus, Atlanta, GA	1998

### Ensemble Work

*Atlanta Symphony Orchestra Chorus & Chamber Chorus*, Atlanta, GA - Robert Shaw, Conductor  
*Christ Episcopal Church*, Pittsford, NY - Michael Messina, Organist and Choir Master  
*Concert Chorale of New York*, New York, NY - James Bagwell, Chorus Director  
*Copley Singers*, Boston, MA - Brian Jones, Director  
*Emmanuel Music* (supplemental), Boston, MA - Ryan Turner, Artistic Director  
*Handel and Haydn Society*, Boston, MA - Harry Christophers, Artistic Director  
*Lorelei Ensemble* (supplemental), Boston, MA - Beth Willer, Artistic Director  
*Musica Sacra*, New York, NY - Kent Tritle, Music Director  
*New York Choral Artists*, New York, NY - Joseph Flummerfelt, Chorus Director  
*New York City Opera Renaissance*, New York, NY - Michael Capasso, General Director  
*Princeton Pro Musica*, Princeton, NJ - Ryan James Brandau, Artistic Director  
*Salem United Church of Christ*, Rochester, NY - Edward Taylor, Choir Master  
*Seraphic Fire*, Miami, FL - Patrick Dupré Quigley, Artistic Director  
*Skylark Vocal Ensemble*, Atlanta, GA - Matthew Guard, Artistic Director  
*St. James Episcopal Church*, Birmingham, MI - Kent McDonald  
*St. Paul’s Lutheran Church*, Pittsford, NY - Jeremy Bruns, Choir Director  
*The Atlanta Singers*, Atlanta, GA - David Brensinger, Artistic Director  
*The Cathedral of St. Philip*, Atlanta, GA - Bruce Neswick, Organist and Choir Master  
*The Church of the Advent*, Boston, MA - Mark Dwyer, Organist and Choir Master  
*Trinity Church in the City of Boston*, Boston, MA - Michael Kleinschmidt, Organist and Choir Director  
*Trinity Presbyterian Church*, Atlanta, GA - Norman Mackenzie, Organist and Choir Director  
*True Concord Voices (formerly Tucson Chamber Artists)*, Tucson, AZ - Eric Holtan, Conductor  
*Voices of Ascension*, New York, NY - Dennis Keene, Artistic Director

## Recording

Crossing Over (Sono Luminus 2016) (ensemble) Skylark Vocal Ensemble, Matthew Guard, Conductor  
Agócs: The Debrecen Passion for 12 female soloists (BMOP/Sound 2016)  
Boston Modern Orchestra Project/Lorelei Ensemble, Gil Rose, Conductor  
The Four Quarters of Jerusalem (ensemble)  
Collaboration between Rose of the Compass (Nina Stern) and the Cathedral Choir of St. John the Divine, Kent Tritle,  
Conductor  
The Creation (CORO 2015) (soloist/ensemble) Handel and Haydn Society, Harry Christophers, Conductor  
Messiah (CORO 2014) (ensemble) Handel and Haydn Society, Harry Christophers, Conductor  
Forgotten Dreams (2014) (soloist/ensemble) Skylark Vocal Ensemble, Matthew Guard, Conductor  
Joy to the World: An American Christmas (CORO 2013) (ensemble)  
Handel and Haydn Society, Harry Christophers, Conductor  
Deep River - A program of American music featuring spirituals by Moses Hogan (ACA Digital 2007) (soloist/ensemble)  
The Atlanta Singers, Wallace Hinson, Conductor  
Antiphonica (ACA Digital 2006) (ensemble) The Atlanta Singers, David Brensinger, Conductor  
Thou Ever Blessed Morn (The Cathedral of St. Philip 2004) (ensemble)  
The Cathedral Choirs of St. Philip, Bruce Neswick, Conductor  
Dvorák: Stabat Mater (Telarc 1999) (ensemble) Atlanta Symphony Orchestra and Chorus, Robert Shaw, Conductor  
Holst: The Planets (Telarc 1997) (ensemble) Atlanta Symphony Orchestra and Chorus, Robert Shaw, Conductor

## Training

1993-1995 Attended the University of Rochester, Eastman School of Music, Rochester, NY  
1990-1992 Participated in the Eastman School of Music: Community Education Program, Rochester, NY  
1987 Began voice studies  
1980-1987 Studied piano with Eleanor J. Auld, Birmingham, MI

### Voice Coaches

Sharon Daniels  
Walter Huff  
Florence Kopleff  
Francesco Pedrini  
Catherine Wyn-Rogers

### Voice Teachers

Marcia Baldwin  
Becky Folsom  
D'Anna Fortunato  
Carole Haber  
Alice Ingram  
Jane Günter-McCoy  
Claudia Waite

### Conductors

James Bagwell  
Jonathan Barnhard  
Ryan James Brandau  
Harry Christophers  
Robert Duff  
Mark Dwyer  
Robert Eaton  
John Finney  
Joseph Flummerfelt  
Eric Holtan  
Walter Huff  
Scott Allen Jarrett  
Dennis Keene  
Michael Kleinschmidt  
Kevin Leong  
Norman MacKenzie  
Robert Moody  
Bruce Neswick  
Gianandrea Noseda  
Francesco Pedrini  
Patrick Dupré Quigley  
Carsten Schmidt  
William Fred Scott  
Robert Shaw  
Robert Spano  
Kent Tritle  
Ryan Turner  
K. Scott Warren  
Ian Watson  
Richard Webster  
Franz Welser-Möst  
Ross Wood